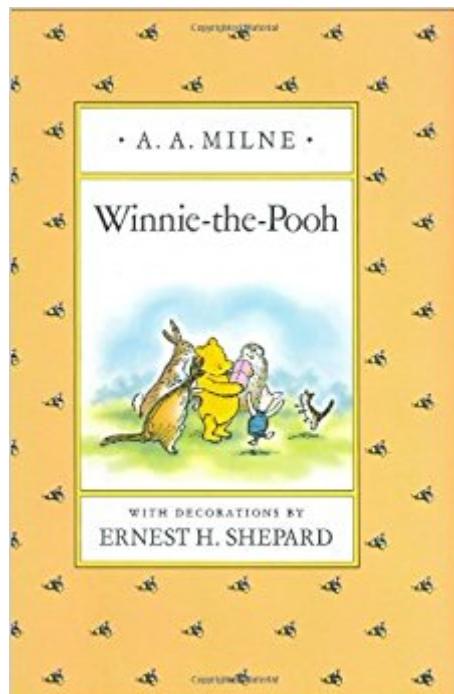


The book was found

Winnie-the-Pooh



Synopsis

Happy 90th birthday, to one of the world's most beloved icons of children's literature, Winnie-the-Pooh! Since 1926, Winnie-the-Pooh and his friends—Piglet, Owl, Tigger, and the ever doleful Eeyore—have endured as the unforgettable creations of A.A. Milne, who wrote this book for his son, Christopher Robin, and Ernest H. Shepard, who lovingly gave Pooh and his companions shape. These characters and their stories are timeless treasures of childhood that continue to speak to all of us with the kind of freshness and heart that distinguishes true storytelling. "Winnie-the-Pooh is a joy; full of solemn idiocies and the sort of jokes one weeps over helplessly, not even knowing why they are so funny, and with it all the real wit and tenderness which alone could create a priceless little masterpiece." Saturday Review, 1926

Book Information

Lexile Measure: 0790 (What's this?)

Series: Winnie-the-Pooh

Hardcover: 176 pages

Publisher: Dutton Books for Young Readers (October 31, 1988)

Language: English

ISBN-10: 0525444432

ISBN-13: 978-0525444435

Product Dimensions: 5.3 x 0.7 x 7.7 inches

Shipping Weight: 8.8 ounces (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars 841 customer reviews

Best Sellers Rank: #8,903 in Books (See Top 100 in Books) #59 in Books > Children's Books > Animals > Bears #194 in Books > Children's Books > Classics

Age Range: 8 - 12 years

Grade Level: 3 - 7

Customer Reviews

Grade all levels? Penguin's production amplifies the fact that A.A. Milne has created some of the most memorable poetry and prose in children's literature. Charles Kuralt narrates all the tapes. When We Were Very Young resounds with Kuralt's lively reading of the nonsensical and onomatopoetic rhymes that fill the heads of toddlers. Opposite these poems, the narrator reads, with loving care, the verses about the real and imaginary playmates that warm youngsters' hearts. Now We Are Six reflects the growing complexity of a child's world. The narrator's voice is soft and

vulnerable when reading of the innocent, inquisitive thoughts that preoccupy children, yet Kuralt speaks with a touch of exasperation when reading the poems depicting the young's struggle to understand the adult world. He does equally as well with Milne's stories. All the inhabitants of the Hundred Acre Wood are introduced and their humorous escapades chronicled in Winnie-the-Pooh. While portraying the characters, Kuralt's child-like tone reflects their goodness, innocence, and wee intellect. The House at Pooh Corner continues the adventures of Pooh and introduces the bouncing, pouncing, lovable Tigger. Besides the delight children will experience when listening to the light-hearted, captivating stories, young listeners will also identify with the universal hopes, fears, and wishes of the characters. Kuralt's deep, learned-sounding voice gives the narration a fatherly, comforting feel. Libraries will want to acquire these high quality productions. --Mark P. Tierney, William B. Wade Elementary School, Waldorf, MD Copyright 1998 Reed Business Information, Inc.

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"This program exemplifies the potential quality audio has for complementing text. Soothing music introduces and links the stories and verses. Subtle sounds of nature immerse the listener in Pooh's world and provide a backdrop for Peter Dennis' enchanting performance . . . All ages will enjoy this marvelous performance of Milne's words." --AudioFile "If you want a family break from TV and movies, get comfy, close your eyes, and let this master storyteller stir the imagination . . . [Dennis's] intelligent and whimsical readings, meant for adults and children alike, are captivating." --Los Angeles Times "Congratulations on your outstanding contribution to children and their families!" --Diana Huss Green, editor-in-chief, Parents' Choice Foundation "Nobody brings A.A. Milne's timeless Winnie-the-Pooh tales alive like actor/orator Peter Dennis." --Midwest Book Review --This text refers to an out of print or unavailable edition of this title.

Exactly what I was looking for. I prefer the look and feel of hardcover books. I usually take the dust cover off because I like the look of the raw book, and this book was no exception. Under the dustcover over this book is a beautiful mustard yellow color with little silver bees engraved in it. It's adorable! I love it.

A. A. Milne was my favorite author when I was a child! I try to re-read this book every year; It is fun & makes me laugh right out loud! My third grade teacher read this to our class & I found the library in Muskegon, MI where I lived at the time & this was the first book I ever borrowed. I read it to my own children many times! Milne seemed to have a clear understanding of the imaginary world of

Christopher Robin & children in general! Even his poetry reflects Milne's understanding of how to delight a child!

Favorite book of my childhood. This edition is very high quality. The stories are a delight for both the child listener and the adult reader. There are so many humorous things in the visual writing of the stories that amuse an adult reader and keep both adult and child equally engaged in the story. Odd spellings and Important Capitalization are frequent humorous touches to keep the reader amused. The stories do have great lessons on friendship, simple pleasures, expectations, acceptance, but they also reflect the vivid fantasy world and imagination of a child and of the father who can interpret it. Mr. Milne did a fine job of translating the real Christopher Robin's imaginary world into a collection of classic stories for children, parents, teens, non-parents and basically anyone. These stories and characters stay with you through a lifetime. When I was expecting my son, my friends gave me a Hundred Acre Wood Baby Shower, because, unknown to me, I had mentioned Pooh enough times that it was noteworthy. Also, BTW, the authentic Pooh and friends toys are on display at the NYC childrens library in Manhattan. Me and my son have been there with our own Pooh Bears for a photo.

I received this book and was read to from it by my mother when I was six. I LOVE those memories. I'm 53 now and bought this for my six year old granddaughter and when she visits, she brings it so I can read to her. It's a timeless classic and so much better than an electronic gizmo that requires no imagination or human interaction. Love it!

This was a gift for a five year old girl. I still have my book from my childhood and I love all the poems and illustrations. Thank goodness it is NOT the Disney version of Pooh, Christopher Robin, etc! This is my second favorite Milne book. The first is "Now we Are Six," which I will give to the five year old on her sixth birthday. Seuss is really good, but no one comes close to Milne for great poetry for children. Check out "Now We Are Six." I still know some of the poems by heart, in my seventies! I can't speak to the condition of the book, as I had it sent to the recipient. It did arrive when it was supposed to.

Throw away your commercial Disney products and their spinoffs--here is the REAL Winnie the pooh. Together with the first volume simply titled Winnie The Pooh these are among the best books I have ever read--as a child, as an adolescent, as an adult, to my children, and now to my

grandchildren

Excellent is the best description. Stories filled with lovable characters and beautiful language. Wonderfully recorded by some brilliant British performers. I believe these stories, read so well, help a child feel happy and secure by letting them slip away into an imaginative world that embraces them with love while still guiding them in some lesson of life. I recommend this for children as young as four years old, maybe younger, not to speak of enjoying it myself when listening with the grandchildren. I purchased this for the grandchildren (5 & 6) for last Christmas and will probably purchase "The House at Pooh Corner" for next Christmas.

Good writing and fun poetry. But a few of the poems were a little long for a small child to follow and keep interested. On the whole, I like it and will continue to read it to my child. I believe that the poems will grow on her, just like mother goose. I recommend this book.

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